



united artists

UNITED ARTISTS RECORDS, INC. • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

HIGH FIDELITY UAM 9021

THE MUSIC GOES ROUND MY HEAD—THE EASYBEATS

A new EASYBEATS album - and a new sound!

It seems like everyone is changing their sound these days. Two years ago The Beatles issued a single featuring eight string players carrying the tune. Since then, everyone's at it! The Fab Four have released songs decorated with piccolo trumpet, flutes, oboes, all manner of brass instruments and Heaven knows what else. Same with Herman's Hermits, The Troggs and The Hollies, whose latest single features a powerful orchestral arrangement. And that's before we consider the amazing array of instruments used by The Beach Boys. Even the down-home Rolling Stones have been playing the recorder, of all things! And only last week, the boys in THE EASYBEATS were raving about how much they loved The Bee Gees' debut album, in all its orchestral glory.

THE MUSIC GOES ROUND MY HEAD marks a change in style and sound for THE EASYBEATS. Take the ska-styled title track, issued as a single just before Christmas. The first thing that hits you is the clarinet, and the only guitar you can hear is buried beneath the harpsichord and the horns, chopping away at every other beat. Disc jockeys and the press loved this single, and I think the album is even better, taking the band - and music - further than ever before. The orchestration by Bill Shepherd (who does The Bee Gees' records) lends a sense of musical legitimacy to the songs - and to Harry and George as songwriters - and you can hear it on the record. Just listen to what they have done to FALLING OFF THE EDGE OF THE WORLD - now with cavernous Wagnerian arrangement - or LAND OF MAKE BELIEVE - already a highlight of the last album, this new version just bubbles over with beauty. And the new songs are equally great. But it's still THE EASYBEATS, and the guitars are out in force on other tracks - just try FANCY SEEING YOU HERE and see what I mean.

The boys in the band have recently started writing songs for other artists back in Australia - 'Good Evening Girl' has been recorded by Johnny Young (yes, that's the same guy who recorded 'Craze Finton Kirk' last summer), 'Let Me Dream' by Bobbie Thomas & The Whispers and 'She Said' by The Valentines, who use the same offbeat orchestration that THE EASYBEATS have been using. And just yesterday, Harry told me that he and George had written a song for Los Bravos which he's sure will give the Spanish boys a big, big hit.

But first, Stevie, Harry, George, Dick and Tony bring you this new album, and to coincide, their latest single HELLO HOW ARE YOU, which is sure to take THE EASYBEATS back to the top of the charts. They hope you like it - and I know you will.

BILL JONES

ORCHESTRATIONS BY BILL SHEPHERD

PRODUCED FOR ALBERT PRODUCTIONS BY THE EASYBEATS AND MIKE VAUGHAN



SIDE I

1. **PECULIAR HOLE IN THE SKY**
(Vanda/Young) Miller Music Corporation/ASCAP 2:57
2. **WHAT IN THE WORLD**
(Vanda/Young) Miller Music Corporation/ASCAP 2:15
3. **THE MUSIC GOES ROUND MY HEAD**
(Vanda/Young) Miller Music Corporation/ASCAP 2:46
4. **AMANDA STOREY**
(Vanda/Young) Miller Music Corporation/ASCAP 2:45
5. **COME IN YOU'LL GET PNEUMONIA**
(Vanda/Young/Catlett) Miller Music Corporation/ASCAP 3:23
6. **FALLING OFF THE EDGE OF THE WORLD**
(Vanda/Young) Miller Music Corporation/ASCAP 2:35

SIDE II

1. **HELLO HOW ARE YOU**
(Vanda/Young) Miller Music Corporation/ASCAP 4:00
2. **LITTLE RED JUG**
(Vanda/Young) Miller Music Corporation/ASCAP 2:42
3. **FANCY SEEING YOU HERE**
(Vanda/Young) Miller Music Corporation/ASCAP 2:33
4. **SHA LA LA**
(Vanda/Young) Miller Music Corporation/ASCAP 3:07
5. **LAND OF MAKE BELIEVE**
(Vanda/Young) Miller Music Corporation/ASCAP 3:10
6. **THE MUSIC GOES ROUND MY HEAD (REPRISE)**
(Vanda/Young) Miller Music Corporation/ASCAP 2:16

ESCLUSIVITA PER L'ITALIA: CEMED - CAROSSELLO EDIZIONI MUSICALI E DISCOGRAFICHE - MILANO



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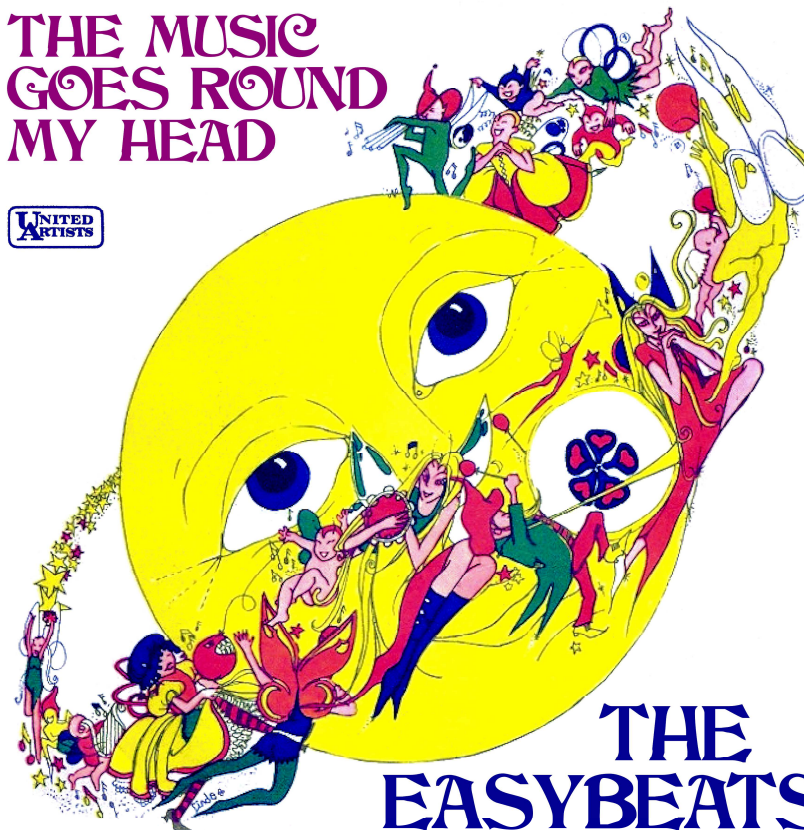
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